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COLONIAL NEWSLETTER

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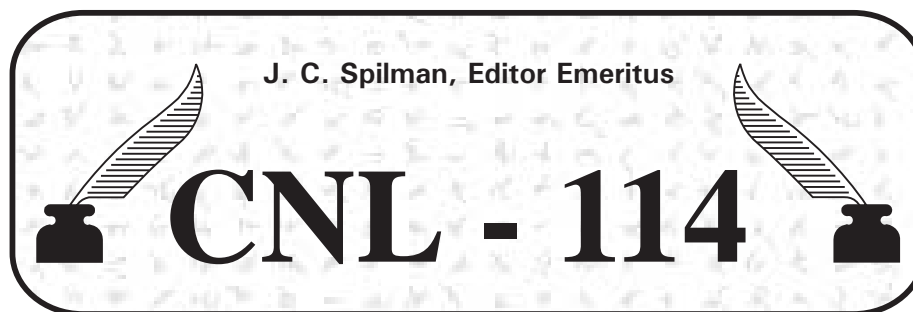
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Special Millennium Issue

Editorial
Pages 2075 - 2076

*The American Numismatic Society
Exhibition of United States
and Colonial Coins*

January 17th to February 18th, 1914
Catalogue

(G-13)
Excerpts from the Colonial Section
Pages 2077 - 2121

Sequential page 2073



EDITORIAL

It has been the long-established practice of *The Colonial Newsletter* to reintroduce numismatic classics to the current generation of colonial enthusiasts who might not otherwise be familiar with such treasures. When first I became acquainted with the American Numismatic Society's 1914 catalogue, I knew that this outstanding publication had to be shared with our readers! I trust it will be apparent from what follows why we chose to delineate this presentation as a "Special Millennium Issue."

This catalogue recorded an exhibition sponsored at the Society from January 17 to February 18, 1914, which featured about 5,000 of the best examples of United States and Colonial coins on loan from the finest collections across the country and supplemented with holdings from the Society's cabinet. Never before, or since, have so many pristine specimens been on public display all in one place – which, thankfully for posterity, were photographed and reproduced in this limited edition catalogue of 1000 original copies which, in its own right, has become a collectors' item. This issue of *The Colonial Newsletter* is proud to reprint the 44 page colonial section of this 1914 masterpiece so that we, some 86 years later, may also enjoy and marvel at these numismatic wonders. The list of notable exhibitors who contributed their collections reads like a numismatic *Who's Who*. An excerpt from a contemporary press account contained in *The New York Times* highlights the event as follows:

... It is the most complete collection of the kind that has ever been shown. It is the first occasion in the history of numismatics that an attempt has been made to illustrate so fully the coinage of this country from the earliest time to the present day.

The Colonial coins are shown on the main floor of the society's building. The earliest of them are the issues about the year 1616, of the Sommer Islands, now the Bermudas. There are two "Hog shillings," a sixpence and a twopence. These rarities are from the collection of H. O. Granberg of Oskosh, Wis. While this colony never became part of the United States these coins are usually included in the Colonial series.

Another rarity is the so-called "Good Samaritan shilling" of Massachusetts, struck about the year 1652. This is in the collection of Hillyer Ryder of Carmel, N. Y. James W. Ellsworth of this city shows the only known set in silver of the "Nova Constellatio" of 1783, the first pattern piece for money in the United States.

The commentary continues for several more paragraphs describing the pioneer gold, regular mint issues from 1793, and the 1300 examples of pattern, trial, and experimental pieces in the display. A similar news release was run in other New York papers, and also in Boston, Philadelphia, Cumberland, MD, and Galveston, TX., indicating the national recognition bestowed upon this exhibition.

We are very grateful to Associate Editor Gary Trudgen who engineered the reproduction of the catalogue and to ANS Consultant Leslie A. Elam who assisted in the project. No attempt has been made to edit the written material to conform to more recent scholarship which will be apparent to colonial specialists.

I would also like to take this opportunity to express our thanks to two colleagues, John Kleeberg and Leslie Elam, who, from their positions at the American Numismatic Society, have been so helpful to *The Colonial Newsletter* during the past three years. Besides contributing several original articles on his own, John, as former Curator of Modern Coins, was always ready to research questions involving early American numismatics – many times on a very short notice. He is embarking on a new career as he enters law school this September. Although in some circles it may be considered a violation of medical protocol for a physician to wish a prospective lawyer "good luck," I really

do wish John the greatest success in his new venture and am very pleased to announce that he plans to remain affiliated with the *CNL* as a contributor since he admits he is hopelessly hooked on “colonials.” Thank you John for all your help. Les Elam, who retired as Executive Director of the ANS in March 1999 remained a consultant to the organization until May 31, 2000. But we won’t let him leave the *CNL* either! Les has accepted a volunteer position on our editorial team. As mentioned before, Les was very helpful in organizing this current issue and our thanks go out to him not only for this effort, but also his other past services, in particular, the seamless merger of the *CNL* with the ANS.

Although it is four months until the Colonial Coin Collectors Club (aka C4) Convention in Boston, I want to remind you to reserve the date on your calendar. Again this year it will be held in conjunction with the Bay State Coin Show, November 17-19, 2000 at the Radisson Hotel, 200 Stuart Street, Boston. A kick-off reception will be hosted on Thursday, November 16 at 8 PM. Educational events are scheduled for Friday and Saturday and the auction on Saturday night at 7 PM. For further details, please contact Dennis Wierzbka at wierzbka@shore.net.

I have been pondering the following item for a long time and am requesting input from our patrons for suggestions. As editor, I want to keep in touch with the wishes of our readership while, at the same time, conforming to the expressed mission of the *CNL*. During the past year or so we have featured a series of articles on the *CNL* Research Forum (RF) written by our Editor Emeritus J. C. Spilman. A major purpose in presenting this material was to emphasize the importance that the RF has had over the years in generating discussion among *CNL* patrons – and to illustrate as well the length of time sometimes necessary to investigate these subjects – and, further, that they never really end. There is never a “last word” in numismatic research. Iterative cooperation between interested individuals is essential to the process and that, precisely, has been the *CNL* approach since its inception.

The response to this RF series and the new RF questions has been minimal – generating only

two replies, one of which has been published while the other is being further researched. I guess the “center dots” on everyone’s colonials must have vaporized since to date, I’ve received not a single comment to the TN-56 inquiry (p. 2066)! I know everyone is very busy which supports my belief that the more time-saving devices human ingenuity conceives, the less free time we seem to have to pursue all our interests – numismatics included! But my question to you is – what do you the readers want and how can we better meet your expectations? Please send your suggestions to either the *CNL* address or by e-mail to plmossman@aol.com.

I hope you are all enjoying your summer.

The Editor

THE AMERICAN NUMISMATIC SOCIETY
EXHIBITION
OF
UNITED STATES
AND
COLONIAL COINS
JANUARY SEVENTEENTH TO
FEBRUARY EIGHTEENTH
1914
CATALOGUE



NEW YORK
BROADWAY AT 156TH STREET
1914

INTRODUCTION

THIS exhibition of United States and Colonial Coins is intended to illustrate the coinage of this country from the earliest times up to the present day.

The term Colonial, as applied to the coinage, embraces more than the actual Colonial period. It includes coins struck both in the Colonies, and in England for use in the Colonies, also all coins and tokens issued after the Revolution, and before the establishment of the United States Mint in 1792, by authority of the Government, and of several of the states, and by individuals having no authority both in America and England.

The earliest coins were issued in the Sommer Islands—now Bermuda—about 1616, and while the colony never became a part of the United States, these coins are usually included in the Colonial series.

These were followed in 1652 by the New England Coins—Shilling, Six-pence and Three-pence—coined in Boston by John Hull under authority of the Colony of Massachusetts; the design was changed the same year, the coins being known as the Willow tree, Oak tree and Pine tree series, all bearing the date of 1652 though coined during a period of over thirty years; a Two-penny piece, of the Oak tree variety, was first coined in 1662, and bears that date. An interesting variety is known as the Good Samaritan Shilling. There has been considerable controversy as to the origin of this piece. Crosby's *Early Coins of America* contains a long account of it, and some further information will be found in the supplement to the Catalogue of the Bushnell Collection, by S. H. & H. Chapman, 1882.

Silver coins of the value of One-shilling, Six-pence and Four-pence were struck in England for the colony of Maryland, and are known as the Lord Baltimore coins; the dies were prepared in 1659 and some sample coins sent to the colony, but they were not put in circulation until 1662.

An Irishman from Dublin, named Mark Newby, brought a large quantity of copper Half-pence to New Jersey in November 1681, and these coins had an extensive circulation. There are also silver coins struck from the same dies.

The Rosa Americana coins, beginning in 1722, of various denominations, struck in copper and brass, were made in England and had large circulation in the colonies.

In 1737 and 1739 John Higley, a blacksmith, issued copper coins

in Granby, Connecticut, the first of these bore the inscription THE VALUE OF THREE PENCE. There appears to have been some question as to this value for the later issues are inscribed VALUE ME AS YOU PLEASE. This was entirely a private venture. The copper was mined in the immediate neighborhood.

Various other tokens of the Colonial period are described in the catalogue.

The first attempt that the government of the United States made to coin money is represented by a set of four silver pattern coins, based on a decimal system of coinage devised by Gouverneur Morris, the largest, smaller than a silver Dollar, to be called a Mark or 1000 units, the next a Quint or 500 units—of which there are two varieties—and the remaining one a Cent or 100 units. But one set of these pieces is known to exist and according to Crosby—who describes them very fully—it is probable that only one set was struck. Two of these pieces were in the possession of Charles Thomson, the Secretary of the first Congress, and were found in his desk after his death. They bear the date of 1783 and are known as the Nova Constellatio patterns.

There is also a series of Nova Constellatio coppers, which were struck in England on an order from a man in New York, who is believed to have been Gouverneur Morris. These bear the dates 1783, 1785 and 1786. There are several varieties of each date.

The only coins struck by authority of the United States, that were actually in circulation before the establishment of the Mint, were the copper pieces known as the Fugios, bearing the date 1787.

Copper coins of the size of a Cent were issued by Vermont from 1785 to 1788, by Connecticut during the same years, by New Jersey from 1786 to 1788, and in 1787 and 1788 Massachusetts issued the first coins bearing the value of Cent and Half-cent.

There are coins known as New York Cents, but no evidence of state authority for their coinage has been discovered. Also many other pieces, some struck in America and some in England of more or less doubtful origin.

One most interesting coin is known as the Brasher Doubloon, a gold piece weighing 408 grains, struck by Ephriam Brasher, a jeweler of New York in 1787.

A considerable number of tokens and patterns of this period, of which a few are of silver, bear the portrait of George Washington; some of these may be merely small medals, but the majority of them have been in actual circulation.

The pieces known as "Continental Dollars" in silver, brass and pewter are patterns, and there is considerable doubt as to their origin.

The first coins put out by the United States Mint, were the copper Cents, and Half-cents of 1793, followed in 1794 by the silver Dollars, Half-dollars, and Half-dimes, in 1795 by the gold Eagles, or Ten-dollar pieces, and Half-eagles, and in 1796 by the gold Quarter-eagles, silver Quarter-dollars and Dimes. Other denominations were issued in later years, and with the exception of the Double-eagle, and nickel Five-cent piece, were discontinued sooner or later. All the denominations of the

first four years are still issued, with the exception of the Dollar, Half-dime and Half-cent.

This country might be called the pioneer in the use of nickel for coins, this metal was first used, largely alloyed with copper, in the small Cent of 1856, and with less alloy in the Three-cent piece of 1865 and the Five-cent piece of 1866.

Coins are or have been issued in seven different Mints, the principal one, in Philadelphia, was established in 1792, and has issued coins each year up to the present time, the denomination that was issued with the greatest regularity being the Cent, which has been coined from 1793 to the present time with the exception of 1815. Coins of the Philadelphia Mint bear no mint mark.

The branch Mints are:

New Orleans, established 1838, discontinued 1861, reopened 1879, discontinued 1909, since which time it has been used as an Assay office only—Mint Mark O.

Charlotte, N. C. established 1838 discontinued 1861—Mint Mark C.

Dahlonaga, Ga., established 1838, discontinued 1861—Mint Mark D.

San Francisco, established 1854, still in operation—Mint Mark S.

Carson City, Neb., established 1870, discontinued 1893—Mint Mark CC.

Denver, Col., established 1906, still in operation—Mint Mark D.

It has been customary since the establishment of the mint, to strike, from time to time, at the Philadelphia Mint, pattern and experimental coins, when the question of new designs has been under consideration also to strike trial pieces in other metals, from accepted dies, and the nearly complete collection of these pieces forms an important part of the exhibition.

It has been the custom for many years, to strike proof coins of the various denominations at the Philadelphia Mint, these are precisely similar to the ordinary coins except that being struck by hand and the dies and metal being specially prepared, they have a finer finish. They are sold at the Mint during the year of issue only, at a slight advance over their face value.

The coinage of gold has been carried on by individuals, at various times in Georgia, North Carolina, Utah, California, Oregon and Colorado, in some cases with state authority, and in others with no authority at all. These pieces served a good purpose in the times of scarcity of the United States coins in the places where they circulated. They are known as private, or territorial gold coins, and form a most interesting part of the American series.

In the early days of the Civil War, when there was a great scarcity of silver currency, and before the issue of the small notes, known first as postal, and later as fractional currency, about all the small change obtainable consisted of postage stamps, which, being adhesive, were most troublesome when used in that way. Many merchants had little metal cases made, which were about the size of the copper cent. In each case would be placed a postage stamp, the face covered by a piece of mica, and on the back the advertisement of the merchant. These

passed current at the value of the stamp contained, and are known as Encased Postage Stamps.

In 1861 the Confederacy made two attempts at a coinage. The branch mint at New Orleans, being in the hands of the Confederates, a die for the obverse of a silver Half-dollar was prepared in 1861, the obverse die of the United States Half-dollar of that year was used for the reverse. Four coins only are said to have been struck, of these three have disappeared, the one shown being the only one known at the present time.

In the same year an order was placed by the Confederate government with Richard Lovett, Jr., a Philadelphia die cutter, for the dies of a coin of the value of One-cent.

The matter becoming known and talked about Mr. Lovett never made delivery of the dies. He later struck from them a limited number of pieces in gold, silver, copper and copper-nickel. The dies and an example of the so-called Confederate cent in each metal are a part of the exhibition.

There are also exhibited a collection of freaks, or mis-struck pieces, coins of the United States Insular Possessions and coins struck at the United States Mint for the Republic of Panama.

There is a very large series of metallic tokens, mostly of base metal issued during many years, by individuals, firms and corporations, known as Hard-Times tokens, merchants' cards or store cards, and Civil War tokens. These are not included in the exhibition as they have no government authority, and did not, as in the case of the private gold coins, circulate at a denomination represented by their intrinsic value.

The exhibition is composed of selections from the Society's collection and many others, and it forms a comprehensive display of the United States and Colonial coinage, of which but a few known varieties are lacking.

The Exhibitors are as follows:

Edgar H. Adams, of Brooklyn, N. Y.

F. C. C. Boyd, of New York.

Judson Brenner, of Youngstown, O.

Henry Chapman, of Philadelphia, Pa.

S. Hudson Chapman, of Philadelphia, Pa.

Dr. T. L. Comparette, of Philadelphia, Pa.

Charles G. Dodd, of New York.

Hon. James W. Ellsworth, of New York.

Dr. George P. French, of Rochester, N. Y.

H. O. Granberg, of Oshkosh, Wis.

Ben G. Green, of Chicago, Ill.

Charles Gregory, of New York.

George C. Ham, of Naugatuck, Conn.

Edward B. Morgan, of Denver, Colo.

Howard R. Newcomb, of Detroit, Mich.

Waldo Newcomer, of Baltimore, Md.

David Proskey, of Paterson, N. J.

Hillyer Ryder, of Carmel, N. Y.

J. W. Scott, of New York.
Elmer S. Sears, of Swansea, Mass.
The United States Coin Company, of New York.
Dr. D. W. Valentine, of Englewood, N. J.
Silas Wodell, of New York.
Howland Wood, of New York.
William H. Woodin, of New York.
Carl Wurtzbach, of Lee, Mass.
Farran Zerbe, of Tyrone, Pa.

COLONIAL COINS

Loaned by Mr. Carl Wurtzbach, Lee, Mass.

MASSACHUSETTS

SILVER COINAGE

Shilling. *Obv.* NE (New England) in raised letters in a depressed punch mark on the upper part of an irregular plain planchet.
Rev. XII in similar manner. Crosby Pl. I. 3. (*Illustrated*).

WILLOW TREE SERIES

Shilling, 1652. *Obv.* MAS(A)TH(V)SETS IN between two beaded circles, crude tree composed of large leaves, compass mark in centre.
Rev. NEW EN(GLA)ND AN DOM; in centre 1652 XII in two lines. Crosby 3-F. A very fine specimen of this type (*Illustrated*).

OAK TREE SERIES

The same general description applies to this series as to the Willow tree series; the tree is spindly and apparently without leaves. The different varieties are given Crosby's numbers. "THE EARLY COINS OF AMERICA," by S. S. Crosby, Boston, 1875.

| | | | |
|--------------------|---------------|--------------------------------|---------------------------------------|
| Shilling. | Crosby | 1 ^b -D | (<i>Illustrated</i>). |
| " | " | 2 -D | |
| " | " | 3 -D | |
| " | " | 6 ^a -E ² | |
| " | " | 6 ^b -E ² | (<i>Illustrated</i>). |
| " | " | 7 -B | |
| " | " | 9 -H | Two Specimens (<i>Illustrated</i>). |
| Sixpence. | " | 1 ^a -D | Two " (<i>Illustrated</i>). |
| Threepence. | " | 4 -A ² | (<i>Illustrated</i>). |
| Twopence. | " | 1 -A ¹ | (<i>Illustrated</i>). |
| " | " | 1 -A ³ | |

PINE TREE SERIES

The trees of this series bear a strong resemblance to a pine tree.

- Shilling.** Crosby. 1^a-C. Two specimens (*Illustrated*).
 " " 1^b-D Two specimens (*Illustrated*).
 " " 2^a-A¹
 " " 5-B¹
 " *Obv.* Not in Crosby. It closely resembles his No. 5, but the tree trunk is very thin, the lower left hand branch is longer, the two top branches are forked and the second S in MAS-ATHVSETS lies almost on its side. The *reverse* is Crosby's B¹.
Shilling. Crosby. 7-B³ (*Illustrated*).
 " " 12-I Two specimens
 " " 13-S Small planchet (*Illustrated*).
 " " 16-O " "
 " " 21-L " " Two specimens
Sixpence. " 1-A (*Illustrated*).
Threepence. " 2^a-B (*Illustrated*).

MARYLAND

COINAGE OF LORD BALTIMORE

- Shilling.** *Obv.* Draped bust of Lord Baltimore to left. Legend: ✠ CÆCILIVS : DÑS : TERRÆ-MARIÆ: &cr.
Rev. Crowned arms, at sides X-II. Legend: CRESCITE : ET : MVLTIPPLICAMINI. (*Illustrated*).
Sixpence. *Obv.* Similar to above but legend ends &c.
Rev. Similar, but value expressed by V-I. (*Illustrated*).

ANNAPOLIS TOKENS

- Shilling, 1783.** *Obv.* Clasped hands within closed laurel wreath. Legend: I. CHALMERS, ANNAPOLIS. ☼
Rev. Within a circle of dots the field divided by a horizontal band of zig-zag lines; in the upper part a serpent, in the lower part two doves facing holding an olive branch between them. Legend: Ⓞ ONE :: SHILLING Ⓞ 1783. The two N's in the legend are opposite the horizontal band. (*Illustrated*).
Threepence, 1783. *Obv.* Clasped hands. Legend: I. CHALMERS. ANNAP'S. *
Rev. Sprig of olive within an olive wreath. Legend: THREE :: PENCE. 1783. (*Illustrated*).

NEW JERSEY

TOKENS BROUGHT OVER BY MARK NEWBY IN 1681

Silver Farthing. *Obv.* Charles I (?) as King David playing on harp to left, crown above. Legend: FLOREAT: REX.

Rev. St. Patrick standing driving away reptiles, double cross in left hand, behind him a church. QVIESCAT PLEBS.
Two specimens.

Farthing. Similar, but in copper with a brass plug inserted where the crown is.

Obverse inscription, FLOREAT: REX:.

Reverse inscription, QVIESCAT PLEBS:.

THE ROSA AMERICANA SERIES

Twopence. *Obv.* Laureated head of George I to right, GEORGIVS · D:G:MAG:BRI:FRA:ET:HIB:REX.

Rev. A full blown seeded rose; above, · ROSA · AMERICANA ·; below on label, UTILE · DULCI. Bronze.
(*Illustrated*).

Twopence, 1723. *Obv.* Similar but from different die and a U instead of a V in GEORGIUS. Period after REX.

Rev. A full blown seeded rose crowned; above, ROSA · AMERICANA · j723; below, in panel, UTILE · DULCI. The cross in the crown points to I. Bronze.

Twopence, 1723. *Obv.* Similar, but no period after REX.

Rev. Similar, the cross on the crown points between R and I. Bronze.
(*Illustrated*).

Penny, 1722. *Obv.* Head as on above, GEORGIUS · DEI · GRATIA · REX.

Rev. Full blown seeded rose. ROSA · AMERICANA * UTILE · DULCI · j722 *. Bronze. (*Illustrated*).

Penny, 1723. *Obv.* Similar to above.

Rev. Full blown seeded rose crowned; above, ROSA · AMERICANA · j723; below in panel, UTILE · DULCI. The cross on crown points to the left foot of R. Bronze.

Penny, 1723. *Obv.* Similar to above, upper end of ribbon of laurel wreath points between G and I, while on the former it points to the G.

Rev. Similar, the cross on crown points to the left part of R. Bronze.
(*Illustrated*).

Halfpenny, 1722. *Obv.* Head of George I as on previous pieces. Legend: GEORGIUS · D:G:REX.

Rev. Rose as on the undated Twopence, ROSA · AMERI: UTILE · DULCI · j722. Bronze. (*Illustrated*).

Halfpenny, 1723. *Obv.* Similar, but GEORGIUS · DEI · GRATIA · REX.

Rev. Similar to above, but legend reads: ROSA · AMERICANA :: UTILE · DULCI · j723 ☙. Bronze.

WILLIAM WOOD'S COINAGE

Halfpenny, 1722. *Obv.* Similar to above.

Rev. Hibernia seated, to left, playing a harp which is before her. · HIBERNIA · j722. Copper. (Illustrated).

Halfpenny, 1723. *Obv.* Similar to above.

Rev. Hibernia seated, left hand resting on a harp, which is slightly back of her, a palm branch in her right hand: HIBERNIA · j723. Copper.

Farthing, 1723. *Obv.* and *Rev.* similar to above.

Copper.

Farthing, 1724. *Obv.* Similar to above.

Rev. Similar, but date j724. Copper.

(Illustrated).

CAROLINA

Penny, 1694. *Obv.* Elephant standing to left.

Rev. Inscription in six lines; GOD : PRESERVE : CAROLINA : AND THE : LORDS : PROPRIETORS, 1694. The last O in PROPRIETORS has been recut from an E. Copper. (Illustrated).

FLORIDA, so called

1/24 Real. *Obv.* Equestrian figure to right. JACOBVS · II · D G · MAG · BRI · FRAN · ET · HIB · REX.

Rev. Four crowned shields in form of cross joined together by chain; VAL · 24 — PART · — REAL · — HISPAN · Pewter.

VIRGINIA

Halfpenny, 1773. *Obv.* Head to right, GEORGIVS III · REX.

Rev. Crowned arms, VIRGI—NIA · 17 — 73.

Copper.

Crosby IX. 11.

Halfpenny. Same. Bronze proof.

CASTORLAND

FRENCH COLONY ON THE BLACK RIVER, NOW CARTHAGE, N. Y.

Half-dollar, 1796. *Obv.* Civic crowned head to left; below, DUV. (Du Vivier); FRANCO-AMERICANA COLONIA; below CASTORLAND 1796.

Rev. Ceres standing near maple tree which she has just tapped.

the sap from which is flowing into basin; in exergue, a beaver and D.V. Legend: SALVE MAGNA PARENS FRUGUM. Silver. Original. (The Bushnell specimen) (*Illustrated*).

KENTUCKY

Halfpenny. *Obv.* Hand holding out scroll inscribed OUR CAUSE IS JUST; around, UNANIMITY IS THE STRENGTH OF SOCIETY.

Rev. Rayed pyramid of 15 stars on each one the initial of a state; above, E PLURIBUS UNUM; below, rosette. Edge plain. Copper. Crosby IX. 26.

Halfpenny. Same. Edge reads, PAYABLE IN LANCASTER, LONDON OR BRISTOL. Copper.

THE MYDDELTON TOKENS

Halfpenny. *Obv.* Hope beside an anchor presenting two children to female figure representing Liberty; BRITISH SETTLEMENTS KENTUCKY 1796.

Rev. Bowed figure of Britannia; PAYABLE BY P. P. P. MYDDELTON. Plain Edge. Bronze proof. Crosby IX. 22.

Halfpenny. Same. Silver proof. (*Illustrated*).

Halfpenny, 1796. *Obv.* Same as above.

Rev. In centre, COPPER COMPANY OF UPPER CANADA; around edge, ONE HALF PENNY. Plain edge. Bronze proof. Crosby IX. 23.
This reverse belongs to a Canadian token.

VERMONT

Cent, 1787. *Obv.* Head to right; VERMON · AUCTORI ·

Rev. Seated figure; INDE ET LIB; below, 1787. Crosby 2-A.

CONNECTICUT

Cent, 1787. *Obv.* Mailed bust to left; AUCTORI · CONNEC.

Rev. Seated figure; INDE · ET · LIB · ; below, 1787. Crosby 4-L.

NEW YORK SERIES

Cent, 1787. *Obv.* Head to right; ☉ NOVA ☉ EBORAC ☉.

Rev. Seated figure, ☉ VIRT · ET — LIB ☉; below; 1787. Crosby VIII. 11.

- Cent, 1787.** *Obv.* Justice on globe to right, IMMUNIS COLUMBIA; below, 1787.
Rev. Eagle, * E * PLURIBUS * UNUM * Crosby VIII. 8.
- Cent, 1786.** *Obv.* Similar to above, but dated 1786.
Rev. Shield, * E * PLURIBUS * UNUM *. The reverse of the New Jersey cent. Crosby VII. 17. (*Illustrated*)
- Cent, 1786.** *Obv.* Bust in Military costume to right. NON VI VIRTUTE VICI.
Rev. Seated figure of Justice to right, NEO — EBORACENSIS., below, 1786. Crosby, VIII. 4. (*Illustrated*).
- Cent, 1787.** *Obv.* Arms of New York State, Liberty and Justice on each side, eagle facing left on globe at top; in exergue, EXCELSIOR.
Rev. Eagle, stars above; ☉ E · PLURIBUS UNUM *; in exergue, 1787 *. Crosby VII. 22.
- Cent, 1794.** *Obv.* Ship to right; above ship, NEW YORK. Legend: TALBOT ALLUM & LEE; below, ONE CENT.
Rev. Liberty standing, LIBERTY & COMMERCE. Edge reads PAYABLE AT THE STORE OF --- --- --- ---. Crosby IX. 18.
- Cent, 1795.** Similar, but legend reads, AT THE STORE OF TALBOT ALLUM & LEE NEW YORK *.
Rev. Similar, but date 1795. Edge reads, WE PROMISE TO PAY THE BEARER ONE CENT. Crosby IX. 20.

THE FUGIOS. NATIONAL CONGRESS

- Cent, 1787.** *Obv.* Sun dial; over it a sun, · FUGIO · ☉ 1787 ☉; in exergue, MIND YOUR BUSINESS.
Rev. Thirteen links; in centre, WE ARE ONE, surrounded by raised border on which is STATES ☉ UNITED ☉.
- Cent, 1787.** Same but thin planchet.
- Cent, 1787.** Similar but UNITED ☉ STATES ☉. Two specimens. (*Illustrated*).

MASSACHUSETTS

- Cent, 1787.** *Obv.* Standing Indian COMMON WEALTH.
Rev. Eagle, MASSACHUSETTS; below, 1787. The horned eagle variety. Crosby 2^b-A¹. Two specimens. (*Illustrated*).
- | | | | |
|---|-------|----------|--------------------------|
| " | " | Similar. | Crosby 2 ^b -E |
| " | " | " | " 3-G |
| " | " | " | " 4-D |
| " | " | " | " 6-G |
| " | " | " | " 7-H |
| " | 1788. | " | " 1-D |

| | | | |
|-------------------------|-----------------|---------------|-----------------------------------------------------------|
| Cent, 1788. | Similar. | Crosby | 2-B |
| " " | " " | " | 3-A |
| " " | " " | " | 4-G Two specimens. |
| " " | " " | " | 6-N " " |
| " " | " " | " | Obverse not in Crosby. Rev. N. (<i>Illustrated</i>). |
| " " | " " | " | 7-M |
| " " | " " | " | 8-C Two specimens (<i>Illustrated</i> .) |
| " " | " " | " | var of Crosby 8-C. |
| " " | " " | " | 10-L Two specimens. |
| " " | " " | " | 11-E |
| " " | " " | " | 12-I |
| Half-cent, 1787. | Similar. | " | 2-A |
| " " | " " | " | 4-B |
| " " | " " | " | 4-C (<i>Illustrated</i>). |
| " " | " " | " | 5-A |
| " | 1788. | " | 1-B |

CONTINENTAL DOLLARS

- 1776.** *Obv.* Thirteen rings interlinked, each bearing the name of a State; in centre, WE ARE ONE; surrounded by a rayed label on which is AMERICAN CONGRESS.
Rev. A sun dial; the sun shining above it from the upper left; below, MIND YOUR BUSINESS; the whole surrounded by two circles, in which near the sun, FUGIO; at bottom E G FECIT; Outside, CONTINENTAL CURRENCY 1776.
Edge ornamented with a leaf pattern. Pewter.
(*Illustrated*).
- 1776.** *Obv.* Similar, but the names of the States arranged differently.
Rev. Similar, but E G FECIT omitted. Pewter.
(*Illustrated*).
- 1776.** *Obv.* Same.
Rev. Similar, but currency spelled CURENCY. Pewter.
(*Illustrated*).

NOVA CONSTELLATIO SERIES

- 1783.** *Obv.* In centre an eye within a glory of thirteen points intersecting a circle of thirteen stars; NOVA · CONSTELLATIO ☼☼
Rev. U. S. in Roman capitals in a closed wreath; around, LIBERTAS * JUSTITIA · 1783. Crosby 1-A. Copper.
- 1783.** Similar. Crosby 2-B. (*Illustrated*).
- 1783.** Similar. Crosby 3-C.
- 1785.** *Obv.* Similar.
Rev. Similar, but U. S. in script monogram. Crosby. 1-B.
- 1785.** Similar, Crosby 3-B. (*Illustrated*).

MISCELLANEOUS

- Bar Cent.** *Obv.* U S A in monogram.
Rev. Thirteen horizontal bars. Copper. Crosby IX. 25.
- Cent, 1783.** *Obv.* Head of George III to right; GEORGIVS TRIUMPHO.
Rev. Figure in enclosure; VOCE POPULI 1783. Copper.
- Auctori Plebis Cent, 1787.** *Obv.* Head to left, AUCTORI : ☉ ☉
 PLEBIS : ☉ ☉. Style of Connecticut cent.
Rev. Seated female with globe, anchor and crowned lion.
 ☉ INDEP : ET LIBER ☉ 1787. Copper. Crosby IX. 15.
- Franklin Press Cent, 1794.** *Obv.* PAYABLE AT THE FRANKLIN PRESS LONDON in five lines.
Rev. A hand press; SIC ORITUR DOCTRINA SURGETQUE LIBERTAS. 1794.

THE WASHINGTON SERIES

- Cent, 1783.** *Obv.* Draped bust of Washington to left; WASHINGTON & INDEPENDENCE 1783.
Rev. ONE CENT in wreath, below T T T, legend UNITY STATES OF AMERICA. Copper. Crosby 91.
 Two specimens.
- Cent, 1783.** *Obv.* Similar, but from different die.
Rev. Seated figure to left; above, UNITED STATES. Edge engrailed. Copper.
- Cent, 1783.** *Obv.* and *Rev.* Same. Edge plain.
- Cent, 1783.** *Obv.* and *Rev.* Similar, but from different dies. Edge plain. Crosby X. 2.
- Cent, 1783.** *Obv.* Similar, but button on shoulder.
Rev. Similar, but T W I and E . S . in small letters in exergue.
- Cent, 1783.** *Obv.* Similar, but with small military bust of Washington.
Rev. Similar to above but from different die; small lettering at bottom. Two specimens.
- Cent, 1783.** *Obv.* Similar, but head a trifle smaller, and smaller bow to queue.
Rev. Similar, but from different die.
- The Double Head Cent.** *Obv.* Military bust to left; above, WASHINGTON; below, eight pointed star.
Rev. Similar bust; above, ONE CENT. Crosby 92.
- Cent, 1791.** *Obv.* Military bust to left, WASHINGTON PRESIDENT 1791.
Rev. Heraldic eagle, wings downwards; above, ONE CENT. Crosby 93. Two specimens. (*Illustrated*).
- Cent, 1791.** *Obv.* Similar, but without date.
Rev. Smaller eagle with stars and clouds above, wings raised; above, ONE CENT; below, 1791. Crosby 94. (*Illustrated*).

- Cent, 1793.** *Obv.* Same.
Rev. Ship to left; above, HALFPENNY; below, in panel, 1793. Edge lettered. Crosby 96.
- The Roman Head or Naked Bust Cent.** *Obv.* Head to right, WASHINGTON PRESIDENT. 1792.
Rev. Heraldic eagle, six stars around eagle's head; above, CENT. Crosby 97. (*Illustrated*).
- Cent, 1792.** *Obv.* Military bust to left. WASHINGTON PRESIDENT, 1792.
Rev. * GENERAL OF THE AMERICAN ARMIES etc. in ten lines. Crosby X. 11. (*Illustrated*).
- Cent, 1792.** *Obv.* Similar bust, but legend reads: GEO. WASHINGTON BORN VIRGINIA FEB. 11. 1732.
Rev. Similar to above, but from different dies. Crosby X. 13.
- Half-dollar, 1792.** *Obv.* Similar bust to foregoing, WASHINGTON. PRESIDENT : I. 1792.
Rev. Heraldic eagle; above, fifteen stars; UNITED STATES OF AMERICA. Edge, leaf pattern. Silver. Crosby 100.
- Half-dollar.** Same, but edge plain. Silver. (*Illustrated*).
- Half-dollar.** Same in copper. Edge plain.
- Half-dollar.** Same in copper. Edge composed of circles and squares.
- The "Grate" Cent, 1795.** *Obv.* Military bust of Washington to right, * G. WASHINGTON. THE FIRM FRIEND TO PEACE & HUMANITY.
Rev. A parlor grate; below, LONDON 1795. Legend: PAYABLE BY CLARK & HARRIS 13. WORMWOOD ST. BISHOPSGATE. Edge lettered.
- Cent.** Same, but edge diagonally reeded.
- Cent.** Same, but small buttons on coat. Edge diagonally reeded.
- Penny.** *Obv.* Military bust to left, GEORGE WASHINGTON.
Rev. Shield with small eagle, above, LIBERTY AND SECURITY. Edge :: : :: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Crosby 101. (*Illustrated*).
- Cent, 1795.** *Obv.* Military bust to right, GEORGE WASHINGTON.
Rev. Similar to above, but date 1795 below. Specimens shown with edge readings as follows:
 PAYABLE AT LONDON LIVERPOOL OR BRISTOL
 AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS · × ·
 BIRMINGHAM REDRUTH & SWANSEA, and
 Plain edge. Crosby 103.
- Cent.** *Obv.* Military bust to left. GEORGE WASHINGTON.
Rev. Crowned harp, NORTH WALES.
- Jeton.** *Obv.* Military bust to right, GEORGE WASHINGTON.
Rev. An eye in a glory of fifteen rays intersecting a circle of fifteen stars. SUCCESS TO THE UNITED STATES * .
 Silver plated and gilt. 25 m.m.

U. S. MINT PATTERNS

Disme in Copper, 1792. *Obv.* Head to left; below, 1795; LIBERTY PARENT OF SCIENCE & INDUS.

Rev. An eagle with outstretched wings, UNITED STATES OF AMERICA; below, DISME. Crosby 105. (*Illustrated*).

Half-disme, 1792. *Obv.* Similar, but legend reads: LIB. PAR. OF SCIENCE & INDUSTRY.

Rev. Similar, UNI. STATES OF AMERICA. below HALF DISME *. Silver. Crosby 106. (*Illustrated*).

Silver Centre Cent, 1792. *Obv.* Head to right; below, 1792. Legend same as on the Disme.

Rev. ONE CENT in wreath; below, $\frac{1}{100}$, legend: UNITED STATES OF AMERICA. Copper with silver centre. Crosby 109. (*Illustrated*).

Loaned by Mr. Hillyer Ryder, Carmel, N. Y.

The Good Samaritan Shilling, 1652. *Obv.* The Good Samaritan helping man by the wayside. Legend: MASATHVSETS ··· IN:

Rev. In center, 1652 XII. Legend: IN NEW ENGLAND. ANO:.. Silver. See Crosby page 67, and supplement to Bushnell sale catalogue, 1882. (*Illustrated*).

Pine Tree Sixpence, 1652. Crosby 2-Oak D. (*Illustrated*).

Virginia Halfpenny, 1773. Copper proof. Crosby Pl. IX. 10 (*Illustrated*).

NEW YORK

Cent, 1787. *Obv.* Head to right, * NOVA —EBORAC *.

Rev. Seated figure to right, * VIRT—ET. LIB * 1787. Crosby, Pl. VIII. 10 (*Illustrated*).

Cent, 1787. *Obv.* Same.

Rev. Seated figure to left, * VIRT. ET—LIB * 1787. Crosby VIII. 11 (*Illustrated*).

Cent, 1787. *Obv.* Head to right, ** NOVA-EBORAC *.

Rev. Seated figure to left, * VIRT. ET—LIB. * 1787. Crosby VIII. 9 (*Illustrated*).

Cent, 1787. *Obv.* Smaller head to right, * NOVA * EBORAC *.

Rev. Smaller seated figure to left, :- VIRT. ET. LIB :- 1787. Crosby VIII. 12 (*Illustrated*).

Excelsior Cent. *Obv.* Arms of New York, eagle to right.

Rev. Eagle and stars. Crosby VII. 23 (*Illustrated*).

Immunis Columbia Cent, 1787. Crosby VIII. 8

Talbot Allum & Lee Token, 1794. With NEW YORK above. Proof.

Talbot Allum & Lee Token, 1794. Same, without NEW YORK.

New York Theatre Penny. *Obv.* Facade of building; in small

letters below, JACOBS; above, THE · THEATRE · AT · NEW · YORK ·; below, AMERICA.

Rev. Shore scene, anchor, bale and cornucopia in foreground; two ships in distance; above, MAY COMMERCE FLOURISH. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X. Proof. (*Illustrated.*)

WILLIAM WOODS' SERIES

Halfpenny, 1722. *Obv.* Head to right, GEORGIVS D : G : REX.

Rev. Seated figure facing, head turned to right, harp at left side, rocks behind at right, HIBERNIAE; below, 1722. Proof. (*Illustrated.*)

Halfpenny, 1724. *Obv.* Head different, hair more abundant, GEORG-IUS · DEI · GRATIA · REX ·

Rev. Seated figure to left with palm branch in right hand, the figure resting on a harp at her side; above, HIBERNIA; below, 1724. Proof. (*Illustrated.*)

WASHINGTON SERIES

Obv. Military bust of Washington to left. No lettering or date.

Rev. Blank. Edged lettered. A trial piece from the widow of Hancock of Birmingham. See Crosby page 352. (*Illustrated.*)

Halfpenny, 1791. *Obv.* Similar bust of Washington to left; WASHINGTON PRESIDENT 1791.

Rev. Ship to right, LIVERPOOL HALFPENNY; below, oak sprays. Edged lettered. Crosby, 95. Pl. X. 6

VERMONT

Cent, 1785. *Obv.* Head to right. VERMON AUCTORI.

Rev. Seated figure to right with liberty cap and scales, IMMUNE COLUMBIA 1785. Crosby 36, page 186. (*Illustrated.*)

Cent, 1785. *Obv.* Sun rising from behind a range of wooded mountains, a plough in the field beneath; VERMONTS. RES. PUBLICA. 1785.

Rev. An eye in the centre of twenty six rays intersecting thirteen stars, STELLA · QUARTA · DECIMA. Crosby IV. 18.

Cent, 1785. *Obv.* Similar, but ray of sun points to period after RES, while the former points to the right of the period.

Rev. Similar.

Cent, 1785. *Obv.* Similar, but VERMONTIS.

Rev. Similar. Crosby Pl. IV. 19 (*Illustrated.*)

- Cent, 1786.** *Obv.* Similar, but legend VERMONTENSIVM, seven trees.
Rev. Similar, but only thirteen rays to the glory. (*Illustrated.*)
- Cent, 1786.** *Obv.* Similar, but nine trees.
Rev. Similar.
- Cent, 1786.** *Obv.* Similar, nine trees; 1 in date double cut.
Rev. Similar.
- Cent, 1786.** "Baby Head" to right, AUCTORI: VERMON:
Rev. Seated figure to left, INDE. ∴ ET : LIB : 1786.
 Crosby 1-C. (*Illustrated.*)
- Cent, 1786.** *Obv.* Head to left, VERMON : AUCTORI :.
Rev. Similar to above. Crosby 2-A. (*Illustrated.*)
- Cent, 1786.** *Obv.* and *Rev.* similar. " 3-B.
- Cent, 1787.** *Obv.* Head to right.
Rev. Similar. " 1-A.
- Cent, 1787.** *Obv.* and *Rev.* similar. " 1-C.
 " " " " " 2-A. (*Illustrated.*)
- " " *Obv.* Head to left. " 3-B.
Rev. Similar.
- Cent, 1788.** *Obv.* Head to right.
Rev. Similar. " 1-A.
- Cent, 1788.** *Obv.* and *Rev.* similar. " 1-D. Struck over an Irish
 Halfpenny of George III., dated 1782.
- Cent, 1788.** *Obv.* and *Rev.* similar. Crosby 2-A. Four varieties.
 " " " " " 3-A.
 " " " " " 3-B.
 " " " " " 4-C.
 " " " " " 5-B.
 " " " " " 6-B.
- Cent, 1788.** *Obv.* Similar, but legend reads GEORGIUS III. REX.
Rev. Similar to above. Crosby B. See Crosby page 192.
- Cent, 1788.** *Obv.* Crude head to right, VERMON × AUOTORI.
Rev. Similar to above. See Crosby, page 372. (*Illustrated.*)

NEW JERSEY

- Halfpenny.** *Obv.* King kneeling playing harp, FLORE—A.T REX.
Rev. St. Patrick addressing crowd of people, shield at right, ECCE GREX. Large size. Copper with brass plug.
 (*Illustrated.*)
- Farthing.** *Obv.* Similar, FLOREAT—. REX:.
Rev. St. Patrick driving out snakes; at right, church, QUIES-CAT PLEBS. Small size. Copper with brass plug.
- Cent, 1786.** *Obv.* Seated figure with liberty cap and scales to right, IMMUNIS COLUMBIA 1786.
Rev. Shield, * E * PLURIBUS * UNUM *. Maris 3-C.

Cent, 1786. *Obv.* Crest of horse's head to right; below, plow, NOVA
CÆ-SAREA; in exergue, 1786.
Rev. Shield and legend. Maris 10-G.

Cent, 1786. *Obv. and Rev. similar.* Maris 10-h
 " " " " " " " 11-H
 " " " " " " " 12-G "Coulterless."
 " " " " " " " 12-I (Illustrated.)
 " " " " " " " 13-J
 " " " " " " " 14-J
 " " " " " " " 15-J
 " " " " " " " 15-L (Illustrated.)
 " " " " " " " 15-T
 " " " " " " " 15-U
 " " " " " " " 16-J
 " " " " " " " 16-L
 " " " " " " " 17-J
 " " " " " " " 17-K
 " " " " " " " 17-b
 " " " " " " " 18-J (Illustrated.)
 " " " " " " " 18-M
 " " " " " " " 18-N
 " " " " " " " 19-M
 " " " " " " " 20-N
 " " " " " " " 21-N
 " " " " " " " 21-P (Illustrated.)
 " " " " " " " 21-R
 " " " " " " " 21-O
 " " " " " " " 23-P
 " " " " " " " 23-R
 " " " " " " " 24-P
 " " " " " " " 24-R
 " " " " " " " -R (Illustrated.)
Obv. Not in Maris. Rev. "
Obv. and Rev. similar. Maris 25-S
 " " " " " " " 26-S

Cent, 1787. *Obv. and Rev. similar.* Maris 6-C
 " " " " " " " 6-D
 " " " " " " " 27-S
 " " " " " " " 28-L
 " " " " " " " 28-S
 " " " " " " " 29-L
 " " " " " " " 30-L
 " " " " " " " 31-L
 " " " " " " " 32-T
 " " " " " " " 33-U
 " " " " " " " 34-J
 " " " " " " " 34-V
 " " " " " " " 35-J

| | | | |
|--------------------|-------------------------------|--------------|----------------------|
| Cent, 1787. | <i>Obv. and Rev. similar.</i> | Maris | 37-J |
| " | " | " | 37-F |
| " | " | " | 38-Y |
| " | " | " | 38-Z |
| " | " | " | 38-a |
| " | " | " | 38-b |
| " | " | " | 38-c |
| " | " | " | 39-a |
| " | " | " | 40-b |
| " | " | " | 42-c |
| " | " | " | 43-Y |
| " | " | " | 43-d |
| " | " | " | 44-d |
| " | " | " | 45-d |
| " | " | " | 45-e |
| " | " | " | 46-e |
| " | " | " | 47-e |
| " | " | " | 48-f |
| " | " | " | 48-g |
| " | " | " | 52-i |
| " | " | " | 53-j |
| " | " | " | 54-k |
| " | " | " | 55-b |
| " | " | " | 55-M |
| " | " | " | 56-n |
| " | " | " | 57-n |
| " | " | " | 58-n |
| " | " | " | 59-o |
| " | " | " | 60-p |
| " | " | " | 61-p |
| " | " | " | 62-q |
| " | " | " | 63-q |
| " | " | " | 63-r |
| " | " | " | 63-s |
| " | " | " | 64-t Large planchet. |
| " | " | " | 64-u |
| " | " | " | 68-w |
| " | " | " | 72-z |
| " | " | " | 73-aa |
| Cent, 1788. | Horse's head to left. | Maris | 49-f |
| " | " | " | 50-f |
| " | " | " | 51-g (Illustrated.) |
| " | " | " | 65-u |
| " | " | " | 66-v (Illustrated.) |
| " | " | " | 67-v |
| " | " | " | 74-bb |
| " | " | " | 75-bb |
| " | " | " | 77-dd (Illustrated.) |
| " | " | " | 78-dd |

Loaned by Hon. James W. Ellsworth, New York

Nova Constellatio 1000 Mills, 1783. *Obv.* An eye forming the center of a glory of thirteen points intersecting a circle of thirteen stars. Legend: NOVA CONSTELLATIO.

Rev. A wreath enclosing the letters U. S. and the figures 1.000. Legend: LIBERTAS . JUSTITIA 1783. Edge, Leaf design. Silver. Crosby VIII. 1 (*Illustrated.*)

Nova Constellatio 500 Mills, 1783. *Obv.* Similar to above.

Rev. Similar to above, except 500 in place of 1000. Silver. Crosby VIII. 2 (*Illustrated.*)

Nova Constellatio 500 Mills, 1783. *Obv.* Similar to above, but without the legend, a plain raised ring taking its place.

Rev. Same as above. Silver. Crosby VIII. 3 (*Illustrated.*)

Nova Constellatio or 100 Mills. 1783. *Obv.* Similar to the dollar.

Rev. Similar, but with 100 in place of 1000. Silver. Not in Crosby. (*Illustrated.*)

NEW YORK

Brasher's Doubloon, 1787. The sun rising over mountains, below water, beneath which BRASHER; the whole within a beaded circle. NOVA * EBORACA * COLUMBIA *, below EXCELSIOR. *Rev.* An eagle displayed, on its breast a U. S. shield, thirteen stars around head; in talons an olive branch and a bunch of arrows; on right wing in an oval punch mark EB, the initials of Ephraim Brasher; the whole in a closed olive wreath; outside, UNUM*E* PLURIBUS *, below 1787. Border and edge plain. Gold. The Stickney specimen. (*Illustrated.*)

Loaned by Mr. S. Hudson Chapman, Philadelphia, Pa.

Massachusetts, Pine Tree Shilling, 1652. Small planchet. Crosby 15-O. Plate II. 7 (*Illustrated.*)

Rosa Americana, Twopence, 1722. Top of laurel points to centre of A, no period after REX. Very thick planchet. Bronze.

Castorland, 1796. Bronze. Original. Edge milled, thick.


Immunis Columbia Cent, 1786. *Rev.* New Jersey Shield. Crosby VII. 17 (*Illustrated.*)


Fugio Cent, 1787. Variety with club rays, top rosette on right touches rays, date high.

Washington Half-dollar in Copper, 1792. Edge composed of circles and squares. Crosby 100.

CONNECTICUT

Threepence. Issued by John Higley of Granby.

Obv. Deer to left, within partial circle, below III in scroll,  VALUE . ME . AS . YOU . PLEASE.

Rev. A broad axe pointing to Y.  J CUT . MY . WAY . THROUGH. Copper. Crosby VIII. 24. (*Illustrated.*)

State Coinage

- Cent, 1785.** *Obv.* Head to right. AUCTORI. CONNEC.
Rev. Seated figure to left, INDE. ∴ ∴ — ET LIB. ∴ —
 Crosby 1-E.
- Cent, 1785.** Similar, small chin variety of Crosby *obverse* 3.
- Cent, 1785.** Similar. Crosby 5-F
 “ “ “ 5-H
 Cent, 1786. “ “ 1-A
- Cent, 1787.** *Obv.* Similar, small head. AUCTORI CONNEC.
Rev. Similar, ETLIB—INDE. Crosby 1A.
- Cent, 1787.** *Obv.* Head to left, “Horned bust” type. Crosby 4-L.
 “ “ Similar, two varieties of Crosby 6-M, one being the outline
 head variety.
- Cent, 1787.** Similar, Crosby *Obv.* 31.
Rev. Legend reads * INDE ** — * ET—LIB *. (*Illustrated.*)
- Cent, 1787.** Similar. Crosby 31-R
 “ “ “ 33-L
 “ “ “ 33-R Two varieties.
 “ “ “ 33-T
 “ “ “ 33-Z Two varieties.
 “ “ “ 37-L
 “ “ Similar. “AUCTOPI.” Crosby 41-I
 “ “ “ 43-Y
Cent, 1788. Head to right. “ 2-D
 “ “ “ “ 11-G
 “ “ “ “ left. “ 12-E
 “ “ “ “ “ 16-N

NEW JERSEY

- Cent, 1786.** *Obv.* Horses head over plow.
Rev. Shield. Maris 14-J
- Cent, 1786.** Similar. “ 24-P
- Cent, 1787.** “ “ 28-L
 “ “ “ 32-T
 “ “ “ 37-Y “Horse with Goitre” Var.
 “ “ “ 43-d
 “ “ “ 46-e
 “ “ “ 53-j
Cent, 1788. “ “ 75-bb

Loaned by Mr. H. O. Granberg, Oshkosh, Wis.

SOMMER ISLANDS

(Now Bermuda)

- Shilling, 1616.** *Obv.* A hog standing to left; above, XII, the whole
 within a beaded circle. Legend: SOMMER ISLANDS.
Rev. A full rigged ship sailing to left, a flag flying from each of

her four masts, the whole enclosed within a beaded circle.

Crosby Pl. I. 1 Two specimens. (*Illustrated.*)

Sixpence, 1616. *Obv.* Similar except the value VI above the hog.

Rev. Similar. Copper. Crosby Pl. I-2 (*Illustrated.*)

Twopence, 1616. *Obv.* Similar, except the value II above the hog and two small stars between legs, no legend.

Rev. Similar, except S-I at sides. Copper.

MASSACHUSETTS

New England Shilling, no date. *Obv.* N E in depression.

Rev. XII in depression.

OAK TREE SERIES

Shilling, 1652. Crosby 7-B (*Illustrated.*)

Sixpence, 1652. " 1^a-D

Sixpence, 1652. " 2-B. The 2 in date reversed making the date to appear as reading 1650. (*Illustrated.*)

Twopence, 1652. Crosby 1-A¹. (*Illustrated.*)

PINE TREE SERIES

Shilling, 1652. Crosby 1^b-D. Large planchet.

" " " 12-I. " "

" " " 14-R. Small " (*Illustrated.*)

Sixpence, 1652. " 1-A

Threepence, 1652. " 2^a-B

CONTINENTAL DOLLARS

Dollar, 1776. The variety with E G FECIT. Silver.

" " The same in pewter.

" " Similar, without name of maker, and two R's in CURRENCY. Pewter. Crosby VIII. 16.

THE FUGIO SERIES

Silver Pattern Cent, no date. *Obv.* A Sun Dial, above which is a sun surrounded by fine rays. No lettering.

Rev. Thirteen thin links, in each a five pointed star. In center a band overlaid on a star of thirteen points. On band, UNITED *STATES *, in centre. WE ARE ONE. Silver. (*Illustrated.*)

WASHINGTON SERIES

Pattern Dollar, (1793). Engraved by Jacob Perkins of Newburyport.

Obv. Bust of Washington in military costume to left, surrounded by concentric bands of various designs. Near edge at top, in incuse letters, WASHINGTON.

Rev. The same design but incuse, and reversed. Struck on a thin silver planchet. (*Illustrated.*)

Pattern Half-dollar. *Obv.* Bust of Washington in military costume to left. Legend: GEORGE WASHINGTON BORN VIRGINIA FEB. 11. 1732.
Rev. Inscription in ten lines, GENERAL OF THE AMERICAN ARMIES, etc. Silver.

EARLY U. S. MINT PATTERNS

Disme, 1792. *Obv.* Liberty head to left, flowing hair; below head, 1792; LIBERTY PARENT OF SCIENCE & INDUS.
Rev. An Eagle with outstretched wings across the field; UNITED STATES OF AMERICA; below, DISME. Edge reeded. Silver.

Half-disme, 1792. *Obv.* Bust of Liberty with short loose hair; below, 1792; LIB. PAR. OF SCIENCE & INDUSTRY.
Rev. An eagle with extended wings; below, HALF DISME *; around, UNI. STATES OF AMERICA. Edge diagonally reeded. Silver.
 The silver used in the above two pieces was furnished by Washington.

Loaned by Mr. George C. Ham, Naugatuck, Conn.

CONNECTICUT

| | | | |
|--------------------|-------------------------------|----------------|---------------------|
| Cent, 1785. | Head to right. | Crosby 2-A | |
| " " | " " | " " | 3-B. (Illustrated.) |
| " " | " " | " " | 6-G |
| Cent, 1786. | " " | " " | 2-A. (Illustrated.) |
| " " | " " left. | " " | 4-G |
| " " | " " | " " | 5-G |
| " " | " " | " " | 5-H |
| Cent, 1787. | Small head to right. | " " | 1-A |
| " " | Large " " | " " | 1-C |
| " " | Head to left. "Horned Bust." | Two specimens. | Crosby 4-L |
| " " | Head to left. "Outline Head." | Crosby 6-M | (Illustrated). |
| " " | " " | " " | 13-D |
| " " | " " | " " | 14-H |
| " " | " " " " "CONNECT" | " " | 15-F* |
| " " | " " | " " | 17-G |
| " " | " " | " " | 31-R |
| " " | " " | " " | 32-X |
| " " | " " | " " | 33-Q |
| " " | " " | " " | 33-S |
| " " | " " | " " | 33-Z |
| " " | " " | " " | 36-L |
| " " | " " | " " | 37-I |
| " " | " " | " " | 37-K |

Loaned by Mr. Howland Wood, New York

Massachusetts Pattern Cent, 1776. *Obv.* Nude figure of man to left shooting arrow from bow. Legend: PROVIN(CE OF M) ASSA:

Rev. Seated figure on globe, to left a small cat at her feet; below, 1776; D(EFENSOR LIB)ERTATIS (?). Struck over an Irish halfpenny of 1747. For similar reverse type see Crosby page 303. (*Illustrated.*)

Loaned by Mr. David Proskey, Paterson, N. J.

Bar Half Cent. Similar in design to the Bar Cent, but U. S. A. not in cipher. Cast (?).

Fugio Cent, 1787. An eight pointed star instead of incuse rosette, which is in relief between STATES and UNITED, otherwise similar to regular type. Crosby Plate VII. 5

Loaned by Mr. J. W. Scott, New York

Massachusetts, Willow Tree Shilling. Crosby 3^A-D. (*Illustrated.*)

Loaned by Mr. Elmer S. Sears, Swansea, Mass.

Sommer Island, Twopence, 1616. *Obv.* Hog to left, II above, two small stars near feet.

Rev. Ship of three masts to left, at sides S-I. Copper. (*Illustrated.*)

Exhibited by the Society

MASSACHUSETTS

New England Shilling. *Rev.* Similar to Crosby 2.

Oak Tree Shilling, 1652. Crosby 9-H

Oak Tree Twopence, 1652. " 1-A¹

Pine Tree Shilling, 1652. " 2^A-A¹

Pine Tree Shilling. *Obv.* not in Crosby, *Rev.* B². (*Illustrated.*)

" " " Crosby 12-I. "

" " " " 20-L. "

" " " Perfect die. Crosby 21-L. "

Pine Tree Sixpence, 1652. " 1-A

Pine Tree Threepence, 1652. " 1-A¹

FLORIDA, so called

/24 Real. Copper.

CAROLINA

1694. Variety with PROPRIETORS. Two specimens.

NEW JERSEY

Mark Newby Farthing in silver.

Mark Newby Halfpennies in copper. Three varieties.

Mark Newby Farthings in copper. Four varieties.

ROSA AMERICANA SERIES

Twopence, 1723. Top of laurel wreath points to G. Two varieties of reverse.

Twopence, 1723. Top of laurel wreath points to middle of A. (*Illustrated.*)

GRANBY OR HIGLY COPPERS

Threepence. *Obv.* Deer.

Rev. Three crowned hammers. Crosby Plate VIII. 22.

Threepence. *Obv.* Similar.

Rev. Broad axe. Crosby Plate VIII. 26.

VIRGINIA

Halfpenny, 1773. Crosby Plate IX. 12.

ANNAPOLIS

I. Chalmer's Shilling, 1783. Variety with horizontal band running from N of ONE to second I of SHILLING. Crosby Plate XI. 6. (*Illustrated.*)

CONNECTICUT

1786. Head to left. "Hercules head" type.

1787. Head to left. Crosby 6-M

1787. Similar. " 13-M

1787. " " 13-D

1787. " " 40-H

1788. " " 10-C

1788. " " 12-C

1788. Head to right. " 16-N

1788. " " 2-D

NEW YORK

Excelsior Cent, 1787. Eagle facing to left on globe. Crosby Plate VII. 22. (*Illustrated.*)

Mott Tokens, 1789. Four varieties of planchets and broken dies.

Pitt Token. *Obv.* Head.

Rev. Ship.

ADDENDA

COLONIAL COINS

Loaned by Mr. Henry Chapman, Philadelphia, Pa.

MASSACHUSETTS

| | | |
|------------------------------------|--------------|---------------------------------------------------|
| New England Shilling. | | Crosby Pl. I. 3. |
| Willow Tree Shilling, 1652. | Probably | Crosby 3 ^a -D. (<i>Illustrated.</i>) |
| Oak Tree Shilling, 1652. | | " 2 -D. |
| " " " 1652. | | " 3 -D. |
| " " " 1652. | | " 6 ^a -E. |
| " " " 1652. | Crosby 7-B. | Two specimens. |
| " " " 1652. | Crosby | 9-H. |
| " " Sixpence, 1652. | " | 1 ^b -D. |
| " " Threepence, 1652. | " | 5 -B. |
| " " " 1652. | " | 6 -C. |
| " " Twopence, 1652. | " | 1 -A. |
| Pine Tree Shilling, 1652. | " | 1 ^a -C. |
| " " " 1652. | " | 2 ^a -A. |
| " " " 1652. | " | 4 -F. (<i>Illustrated.</i>) |
| " " " 1652. | " | 5 -B. |
| " " " 1652. | Crosby 12-I. | Two specimens. |
| " " " 1652. | Crosby | 14-R. |
| " " " 1652. | " | 18-L. |
| " " " 1652. | Crosby 21-L. | Two specimens. |
| " " " 1652. | Crosby | 22 -L. |
| " " " 1652. | " | 24 -N. |
| " " Sixpence, 1652. | " | 1 -A. |
| " " Threepence, 1652. | " | 1 -A. |
| " " " 1652. | " | 2 ^a -B. |

MARYLAND

| | |
|-----------------------------------------|-----------------------------------------------------------|
| Lord Baltimore Shilling. | Crosby Pl. III. 1. |
| Annapolis Threepence, 1783. | I. Chalmers. Crosby Pl. IX. 9. Two specimens. |
| Baltimore Town Threepence, 1790. | Standish Barry. Crosby Pl. X. 23. (<i>Illustrated.</i>) |

ROSA AMERICANA SERIES

- Twopence, no date.** Crosby Pl. III. 15.
1722. Period after REX. Uncrowned rose. Crosby Pl. IV. 1.
Penny, 1722. Variety with UTILE.DULCI. Crosby Pl. IV. 5.
Half-penny, 1722. Crosby Pl. IV. 7.
Pattern Penny. Head similar to that on the Rosa Sine Spina variety.
 Legend: GEORGIUS. DEI: GRA: .
Rev. Seated figure to left, sceptre in left hand, orb on high in right hand, her left elbow is resting on shield on which is a rose, thistle and shamrock. 25 m.m. (*Illustrated.*)

MISCELLANEOUS

- Wm. Wood's Farthing, 1723.** Head and seated Hibernia.
Carolina Penny, 1694. The variety with PROPRIETERS. Proof. Crosby Pl. IX. 1. (*Illustrated.*)
Florida 1/24 Real. Pewter.
Vermont, 1785. Variety with VERMONTS. Extra thick planchet. Crosby Pl. IV. 18.
New Jersey Silver Farthing. Mark Newby. *Obv.* King David playing on a harp, crown above. Legend: FLOREAT: REX:
Rev. St. Patrick with nimbus around head. QVIESCAT PLEBS. (*Illustrated.*)
New York Cent, 1787. *Obv.* An Indian standing facing left, tomahawk in right hand, a bow in left, and a quiver over back. Legend: LIBER NATUS LIBERTATEM DEFENDO *.
Rev. An eagle standing on a section of a globe. Legend: NEO-EBORACUS 1787 EXCELSIOR. Crosby Pl. VIII. 7. (*Illustrated.*)
Immunis Columbia Cent, 1787. Crosby Pl. VIII. 8.
Immune Columbia Cent, 1785. *Obv.* An eye within a glory of thirteen points intersecting a circle of thirteen stars. NOVA CONSTELLATIO.
Rev. Seated Liberty to right, in right hand pole with flag and Liberty cap, in left, scales. Legend: IMMUNE COLUMBIA., in exergue,—1785.— Crosby Pl. VII. 31. (*Illustrated.*)
Immune Columbia Cent, 1785. *Obv.* Similar to above. NOVA CONSTELLATIO *.
Rev. Same as above. Crosby Pl. VII. 30. (*Illustrated.*)
New Jersey Washington Cent. *Obv.* Bust of Washington to left. GEN. WASHINGTON.
Rev. Shield, * E * PLEURIBUS * UNUM *. Maris 4-C. (*Illustrated.*)

PLATE 1



New England Shilling

Willow Tree Shilling

OAK TREE SERIES



Crosby 1b-D

Crosby 6b-E2



Crosby 9-H

Six-pence. Crosby 1a-D



Three-pence. Crosby 4-A2

Two-pence. Crosby 1-A1

PINE TREE SHILLINGS



Crosby 1a-C

Crosby 1b-D

Selections from the Collection of Mr. CARL WURTZBACH

PLATE 2

PINE TREE PIECES



Crosby 7-B3



Crosby 13-S



Crosby 1-A



Crosby 2a-B



Lord Baltimore Shilling and Six-pence



Annapolis Shilling and Three-pence



Castorland, original in silver



Selections from the Collection of MR. CARL WURTZBACH

PLATE 3

THE ROSA AMERICANA SERIES



WILLIAM WOOD'S SERIES



Selections from the Collection of MR. CARL WURTZBACH

PLATE 4



Carolina Penny



Silver Myddelton Token



Crosby VII.17



Crosby VIII.4



Fugio Cent

MASSACHUSETTS COINAGE



Horned Eagle variety. Crosby 2b-A1



Obverse not in Crosby



Crosby 8-C



Half-cent 4-C

Selections from the Collection of MR. CARL WURTZBACH

PLATE 5

CONTINENTAL DOLLARS



NOVA CONSTELLATIO SERIES



Crosby 2-B

Crosby 3-B

Selections from the Collection of Mr. CARL WURTZBACH

PLATE 6

WASHINGTON SERIES AND EARLY PATTERNS



Crosby 93



Crosby 94



Crosby 97



Crosby X.11



Washington Half-dollar in Silver



Crosby 101



Silver Half-disme



Crosby 101



Copper Disme



Silver Centre Cent



Selections from the Collection of MR. CARL WURTZBACH

PLATE 7



Good Samaritan Shilling



Pine Tree Six-pence, Crosby 2-Oak D



Virginia Half-penny



Excelsior Cent



NEW YORK STATE COINAGE



Crosby VIII-10



Crosby VIII-11



Crosby VIII-9



Crosby VIII-12



New York Theatre Penny



Selections from the Collection of MR. HILLYER RYDER

PLATE 8



William Wood's Half-penny, 1722



William Wood's Half-penny, 1724



Washington Trial Piece



Vermont Immune Columbia



VERMONT STATE COINAGE



Variety with Vermontis



Variety with Vermontensium



Baby Head variety, Crosby 1-C



Crosby 2-A, 1786



Crosby 2-A, 1787



Crosby, page 372



Selections from the Collection of MR. HILLYER RYDER

PLATE 9

NEW JERSEY



Mark Newby Half-penny

STATE COINAGE



Maris 12-I



Maris 15-L



Maris 18-J



Maris 21 P



Obverse not in Maris



Maris 51-g



Maris 66-v



Maris 77-dd



Selections from the Collection of MR. HILLYER RYDER

PLATE 10

COLONIAL COINS



The Brasher Doubloon



Nova Constellatio Silver Patterns



Nova Constellatio Silver Patterns

Selections from the collection of HON. JAMES W. ELLSWORTH.



Pine Tree Shillings. Crosby 15-O

Immunis Columbia New Jersey Cent



Higley Threepence

Connecticut Cent

Selections from the collection of MR. S. HUDSON CHAPMAN.

PLATE 11

COLONIAL COINS



Sommer Island Shilling



Sommer Island Sixpence



Oak Tree Shilling



Crosby 7-B



Oak Tree Sixpence



Crosby 2-B



Oak Tree Twopence



Crosby 1-A3



Pine Tree Shilling 14-R



Jacob Perkins Pattern Dollar



Fugio Pattern Silver Cent



Selections from the collection of MR. H. O. GRANBERG.

PLATE 12

CONNECTICUT CENTS



1785. Crosby 3-B



1786. Crosby 2-A



1787. Outline Head. Crosby 4-L



1788. Crosby 2-D



1788. Crosby 16-D



Auctori Plebis Cent



Selections from the Collection of MR. GEORGE C. HAM



Massachusetts Pattern Cent

Exhibited by MR. HOWLAND WOOD

PLATE 13

COLONIAL COINS



Continental Dollar in Silver



Gold piece counterstamped E B by Ephraim Brasher



1722. Rosa Americana Twopence

Selections from the collection of MR. WALDO NEWCOMER



Lord Baltimore Groat

Sommer Islands Twopence

Exhibited by the U. S. COIN CO. Exhibited by MR. ELMER S. SEARS.



Willow Tree Shilling

Exhibited by MR. J. W. SCOTT.

PLATE 14

PINE TREE SHILLINGS



Obverse not in Crosby Reverse B-2



Crosby 12-I



Crosby 20-L



Crosby 21-L



ANNAPOLIS SHILLING



Crosby Pl. XI 6



EXCELSIOR CENT



Crosby Pl. VII. 22



1723. Rosa Americana Twopence



Selections from the SOCIETY'S COLLECTION.

PLATE 39

COLONIAL COINS



Willow Tree Shilling



Pine Tree Shilling Crosby 4-F.



Baltimore Town Three-pence



Pattern Rosa Americana



Carolina Penny



New Variety. Mark Newby Silver Farthing



New York Cent. Crosby VIII. 7



Washington New Jersey Cent



Crosby VII. 31



Crosby VII. 30



Selections from the collection of MR. HENRY CHAPMAN